

THE RICHTER COLLECTION.

Modern Oil Paintings,

THE COLLECTION OF

MR. MORRIS RICHTER,
BROOKLYN, L. I.

NOW ON EXHIBITION FREE, DAY AND EVENING,

AT THE

Leavitt Art Rooms, 817 Broadway,

TO BE SOLD BY AUCTION TO THE HIGHEST BIDDER

ON

THURSDAY AND FRIDAY EVENINGS,

JANUARY 29th AND 30th, 1880, AS ABOVE.

GEO. A. LEAVITT.—R. Somerville, Auctioneer.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneer will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

GEO. A. LEAVITT, AUCTIONEER.

Catalogue.

FIRST EVENING'S SALE.

I

PHELAN,

NEW YORK.

Landscape and Sheep.

2

GYER (L.),

AMSTERDAM.

Music Lesson.

3

WALL (A. S.),

NEW YORK.

Landscape.

4

FURLINK (F.),
Italian Peasant.

ROME.

5

ELTON (K. Van),
Landscape.

NEW YORK.

6

MULIG,
Jealousy.

MUNICH.

7

SAINZ,
The Old Well.

SPAIN.

8

ALCHAIINE (P.),
The Venetian Boatman.

PARIS.

9

HOPE (J.),
Landscape.

NEW YORK.

10

DURAND (C. Leon),
At the Regatta.

NEW YORK.

11

VER HOESEN (A.),
Cattle.

MUNICH.

12

GODCHAUX,
Pupil of Ziem.
On the Adriatic.

VENICE.

13

INDUNO (De),
The Young Housekeeper.

MILAN.

14

KENSETT (J. F., deceased), NEW YORK.
Sketch from Nature.

15

COWELL (W. W.), PHILADELPHIA.
Coast of Maine.

16

HALL (Geo. H.), NEW YORK.
The Embroidery—Spanish Group.

17

SERRITELLI, ROME.
Roman Scene.

18

ARMFIELD (Geo.), LONDON.
Dogs.

19

DÉ BUEL (Franz),
Shepherdess.

BRUSSELS.

20

VOLTZ (F. R.),
Cattle at the Ford.

MUNICH.

21

ACCARD,
The Necklace.

PARIS.

22

MEA (Sabine),
Pupil of Blais Desgoffe.
Objects of Art.

PARIS.

23

OLAVIDE,
Still Life.

MADRID.

24

HERRING (J. F.),
Farm-Yard.

LONDON.

25

MORAN (Edward),
Moonlight Effect.

NEW YORK.

26

GRISWOLD (Widgery),
On the Cornish Coast.

NEW YORK.

27

HIRTH,
Kissing the Doll.

AMSTERDAM.

28

BISPHAM (H. C.),
Landscape and Cattle.

NEW YORK.

29

ROOSENBOOM (A.),
Woodland Rambles.

AMSTERDAM.

30

MOULLET (Paul),
Fontainebleau.

MUNICH.

31

STORY (G. H.),
Wide Awake.

NEW YORK.

32

BERGUE (T. De),
Coast of Holland.

PARIS.

33

LEFAVRE (Ad.),
Hide and Seek.

PARIS.

34

ZIEM (Felix),
Venice.

PARIS.

Medals, 1851, 1852, 1855.

Chevalier of Honor, 1857; Officer of Legion of Honor, 1878.

35

BLACKMAN (Walter),
Love's Appeal.

PARIS.

36

CROPSEY (J. F.),
Mt. St. Angléo.

NEW YORK.

37

HOREMANS (F.),
The Feast.

AMSTERDAM.

38

TIFFANY (Louis C.),
At Work.

NEW YORK.

39

MENNKIRCHEN,
View in Austria.

MUNICH.

40

YEWELL (Geo. H.),
The Water-Carrier.

NEW YORK.

41

MULLER (D. E.),
Preparing for the Ball.

PARIS.

42

CLAUDE (Eugene),
Flowers.

PARIS.

43

HERMILEN (B.),
French Landscape.

PARIS.

44

PASCUTTI (A.),
Music Lesson.

PARIS.

45

SAUVAGE.

Pupil of Gerome.

Dead Canary.

PARIS.

46

BACKALOWITZ,
The Page.

PARIS.

47

KOEKKOEK (H. B.),
Landscape.

AMSTERDAM.

48

HENRY (E. L.),
On the Upper Hudson.

NEW YORK.

49

LASSALLE (Clle. Cabaillet), PARIS.
The Morning Toilet.

50

JOHNSON (Eastman), NEW YORK.
By the Seaside.

51

GOETHALS (L.), PARIS.
Meditation in the Woods.

52

HART (J. M.), NEW YORK.
Noon-day.

53

DAUBIGNY (Karl), PARIS.
Medals of 1868-'74.
Landscape.

54

GRISWOLD (Widgery), NEW YORK.
Fruit and Flowers.

55

DOLPH (J. H.), NEW YORK.
Come into the Garden, Maud.

56

DOUGHTY (T., deceased), NEW YORK.
View on the Hudson.

57

PHUGIERZ (P.), MADRID.
Mountebanks.

58

BLASHFIELD (Edwin H.), PARIS.
Decorating the Holy-days (Pompeian Interior).

59

BAIRD (W. B.),
Apple-Blossoms.

PARIS.

60

MAGRATH (Wm.),
Waiting.

NEW YORK.

61

LAMAR (Jean),
Kissing.

PARIS.

62

ROUGERON,
Pupil of Cabanel.
Spanish Dancer.

BARCELONA.

63

COCKS (J. H.),
A Cloudy Day.

NEW YORK.

64

COLMAN (S.),

NEW YORK.

Valley of the Saco.

65

IRVING (J. B., deceased),

NEW YORK.

Old Church Interior, Dusseldorf.

66

DUVANNES (G.),

PARIS.

Path through the Woods.

67

HEADE (M. J.),

NEW YORK.

Flowers.

68

HUBBARD (R. H.),

NEW YORK.

Landscape.

69

SMETS (A.),

BRUSSELS.

Sheep.

70

SLIFER (H.)

PARIS.

Shepherd Boy.

71

POTEMONT,

PARIS.

La Promenade.

72

FAULKNER (Jno.),

LONDON.

The Vale of Avoca (Ireland).

73

RUGGLES (Dr., deceased),

NEW YORK.

View of Venice.

74

FAURANUT (Euge.),
Landscape.

PARIS.

75

SCHOPIN,
Chickens.

PARIS.

SECOND EVENING'S SALE.

76

MURPHY,

NEW YORK.

Landscape.

77

HELLER,

NEW YORK.

The Garde.

78

VOYER,

PARIS.

Landscape.

79

HAMILTON (C. V.),

NEW YORK.

View of the Chateau.

80

RICHET (Leon),

PARIS.

Pupil of Diaz.

Landscape.

81

RUGGLES (Dr., deceased),

NEW YORK.

Landscape—Pair.

82

DILLIS,

LONDON.

Landscape.

83

PESUCCI,

PARIS.

In the Woods.

84

SAINZ,

MADRID.

The Mill.

85

ISNAGA,

MADRID.

Placque and Pitcher.

86

BEARD (Harry),

NEW YORK.

Three Brothers.

87

ZORILLA (Carlo),

MADRID.

The Spanish City.

88

SHAYER (C.),

LONDON.

Fisherman.

89

RAFFAELLI,

PARIS.

Feeding the Ducks.

90

WEBB (J.),
Off Plymouth.

LONDON.

91

AUFRAY,
Children at Play.

PARIS.

92

KUWASSEG (C.), Fils,
Spa.

PARIS.

93

BRACKELEER (De),
Doctor's Visit.

AMSTERDAM.

94

CASILEAR (J. W.),
View--Lake George from Caldwell.

NEW YORK.

95

LOYEUX (C.),

BRUSSELS.

Feeding the Chickens.

96

BROWN (Geo.),

LONDON.

The Wayside Inn.

97

MENNKIRCHEN,

MUNICH.

Scene in Austria.

98

HUGUET (Victor),

PARIS.

Street Scene in Algiers.

99

CHAVET (J. Victor),

PARIS.

Chevalier of the Legion of Honor.

The Flower Girl.

100

HERZOG (H.),
Norwegian Water-fall.

BRUSSELS.

101

SAIN,
Fruit and Figure.

PARIS.

102

COROT (J. B. C., deceased),

PARIS.

Medals, 1838, '48, '55, '67.
Chevalier Legion of Honor, 1846.
Officer Legion of Honor, 1867.

Landscape.

103

DUPRE (Julius),

PARIS.

Medals, 1833, '49, '67.
Chevalier Legion of Honor, 1849.
Officer Legion of Honor, 1870.

Landscape.

104

CARAUD (Joseph),

PARIS.

Pupil of Muller.

Hors Concours.

105

OLAVIDE,

MADRID.

Still Life.

106

BENNEMAISON (G.),

PARIS.

Pupil of Troyon.

Scene in Normandy.

107

ROFFIAEN (F.),

BRUSSELS.

Lake Cantons.

108

PASCUTTI (A.),

PARIS.

Billet-doux.

109

MORAN (Edward),
Bonhomme and Serapis.
NEW YORK.

110

ARMAND (Dumarsq), (C. Edw.),
Medals, 1863, '67. PARIS.
Chevalier of the Legion of Honor.
Trial of a Spy during the American War.

111

ROLFE (H. L.),
Fish.
LONDON.

112

GISETTE (L.),
The Jewel Purchaser.
PARIS.

113

BIERSTADT (A.),
Scene in Switzerland.
NEW YORK.

114

VERBOECKHOVEN (Euge.),
BRUSSELS.

Medals, 1824, '41, '55.

Chevalier of the Legion of Honor and of the Order of Leopold of Belgium.

Landscape and Sheep.

115

LESREL (A. Adolph),
PARIS.
Soldier—Louis XIII.

116

WEBB (C. M.),
PARIS.
Guardsmen at Play.

117

HART (Wm.),
NEW YORK.
Landscape and Cattle.

118

RUDAUX (Edmond Adolph),
PARIS.
Pupil of Boulanger,
Angling.

119

MASURE (Jules),

PARIS.

Medals, 1866, and Universal Exhibition, 1878.

Marine.

120

COMPTE-CALIX (F.),

LYONS.

Nature's Mirror -- (Hors Con-
cours).

121

GOUPIL (Leon),

PARIS.

Examining the Jewels.

122

BONDENMULLER (Frederick),

MUNICH.

Head of a Noble Lady.

123

HUE (Chs.),

PARIS.

Pupil of Geraud.

The Letter.

124

CASTAN (Edmund),
Pupil of Geraud.
Caught in the Act.

PARIS.

125

SIEGERT (Ed.), Professor in Dussel-
dorf.
The New Wine

126

SIEGERT (Ed.), Professor in Dussel-
dorf.
Grinding the Coffee.

127

HERRING (J. F.),
Farm-Yard in Winter.

LONDON.

128

BAIRD,
Chickens.

PARIS.

129

RAYMOND (William),

PARIS.

The Maid's Vanity.

130

RAYMOND (William),

PARIS.

The Maid's Inquisitiveness.

131

GRISWOLD (Widgery),

NEW YORK.

Babes in the Wood.

132

ANGUS (Wm.),

BRUSSELS.

First Baby.

133

MADOU (Jean Baptiste),

PARIS.

Chevalier of the Legion of Honor and of the Order of Leopold.
Member of the Academies of Brussels and Antwerp.

The Conspirators.

134

BRUNERI (F.),

PARIS.

Pupil of Boldini.

“May I Come In?”

135

DURAND (E. Leon),

NEW YORK.

Commissioned.

136

BALK (L.),

DUSSELDORF.

Reading Lesson.

137

GAUME,

PARIS.

The Pattern.

138

FAULKNER (John), R. A.,

LONDON.

The Irish Coast.

139

WILLEMS,
Sealing Letters.

BRUSSELS.

140

FAGAN (L.),
Red Riding Hood.

NEW YORK.

141

BEAULIEU,
Landscape.

PARIS.

142

CLARE,
Flowers.

LONDON.

143

SCHEARER (C. H.),
Landscape.

PHILADELPHIA.

144

ADZE,

PARIS.

Home.

145

BLACKMAN (Walter),

PARIS.

Good-Morning.

146

HEADE (M. J.),

NEW YORK.

Flowers.

147

MORAN (Ed.),

NEW YORK.

Crossing the Meadows.

148

MAES (F.),

BRUSSELS.

Coast of France.

149

ACKERSDYKE (J.),

ANTWERP.

The First Lesson.

150

DURAND (Leon E.),

NEW YORK.

The Little Wanderers.

151

SHELTON (G. F.),

BOSTON.

Water-Color—Street Scene in an
Italian Town.

152

MERLE (Hugues).

Chevalier of the Legion of Honor.

“Au défaut des clefs Voici la Porte.”